

Bart's Art



GOOD friend Bart Everett was in the neighborhood, displaying his photography at a Costa Mesa art fair, so Ken Asano and I, with wives Harue and Yoshi, dropped in to see him. The booth was stocked with many exquisite photos taken in recent years. Both of us made purchases. I got a large framed photo of the Corona del Mar sea cliffs in Southern California. Ken took home two smaller photos, one showing a forest trail in the Konza Prairie Preserve near Manhattan, Kansas, and the other showing a snow-blanketed roadway south of Bishop, California. An authenticity certificate attached to the back of mine states: "The 16x24-inch image was printed by the artist on Red River Aurora Fine Art White, an acid-free archival paper designed for fine art inkjet prints." A mild-mannered tug of war erupted between Yoshi and me. I wanted to hang Bart's "Corona Cliffs" photo in my upstairs, over-the-garage workshop, while Yoshi wanted it in the main house. As usual, Yoshi won, and it hangs in a hallway along with other photographic treasures. I thought I was finished when I lifted the ready-to-hang photo onto a hook. No, Yoshi said, the light is not right. Some kind of ceiling-mounted light fixture must be installed. Man's work is never done.



JACKSON SELLERS, June 2009